

hearts were in the right place, that we nearly always talked about love and peace as a main subject, not anger. I often say that we weren't leaders, we were more spokesmen, but looking back on it, in the *Anthology*, you can see why we were taken as the leaders. I don't really claim any significance, I don't think any of us set out to give the world a message, but we did. I leave it at that, really. The thing for me about the *Anthology* is, it's my life story. It's the Beatles story but because I was one of them it's my life story, and because it goes back as far as it can go it's like having my life rolled out in front of me, the whole thing. And it came as a shock, I must say. I knew what we were doing, I knew we were writing our memoirs, as it were, but to see it, it's overwhelming for me. I get to see my Dad again, he's been dead a number of years, I get to see my Mum again, I get to remember what she did again... not that I've forgotten, but it's there, all laid out in front of me again. It's like what they say about when you're drowning: your life flashes in front of you! So, you know, it's exciting, it's shocking, it's frightening, it's sad, it's happy, and it's the Beatles story.

But is it the last word?

I don't know. That's the difficult thing. In the electronic press kit we all enigmatically said, "Where does the circle end and where does it begin? An end is a beginning, of sorts". But to me, for now, it's an end.

